

# Newly Hatched Workshop

The pattern will be supplied by me the day of the workshop. Yardage requirements are below.

## What to Bring:

**The fabrics** and notions are listed on the pattern back and below. I will bring with me a limited number of wall hanging kits made from Hoffman Fabrics for \$24.95 plus sales tax. (No buttons or backing are included.) To reserve one, please email me at [karen@javahousequilts.com](mailto:karen@javahousequilts.com). (NOTE: students who simply "bring what they have on hand" are often challenged in creating a harmonious piece. You can change the color palette any way you like, but try to select fabrics carefully and **if you have more options from your stash, bring these along too.**)

**Basic sewing & quilting supplies** and threads for piecing and to match appliqué; your favorite pins; machine needles for piecing; Roxanne's Glue-Baste-It; mechanical pencil; fabric marking pen or pencil; scissors for fabric AND paper; approx. 12"x18" cutting mat for use at your seat, a rotary cutter and any other tools you like to use when sewing and quilting. If you have a small iron to use at your seat with a small ironing pad, they are convenient to have. If you have a small cutting mat, bring that too. (I will bring freezer paper, micron pens and the white acrylic paint we'll use.)

**Your sewing machine is optional.** Most students spend the day working on their appliqué and do the simpler piecing of the background at home later, but if you're speedy, bring your machine. NOTE: **Do bring ALL your fabrics for the background, borders and appliqué, regardless**, so we can make informed color selections while you work.

**Ironing surface:** You will want to have a small ironing surface and iron at your table and most facilities cannot provide this. If you bring a small iron and an 11" x 14" artist's canvas (1/8" thick board) and a piece of low-loft batting and flannel to cover it, I can show you how to create an ideal ironing surface for this method of appliqué prep. (Some store-bought ironing surfaces are too soft and can be frustrating to use.)

*Thank you for joining us in creating a Newly Hatched wall hanging. I look forward to meeting each of you and sharing appliqué enthusiasm and techniques.*

## "Newly Hatched"

Child's Quilt (47 x 34") & Wall Hanging (18" x 23")

NOTE: I favor batiks, prints or hand-dyes, rather than solids for the entire quilt, but particularly where specified below.

(Yardage based on 42" minimum fabric width)

### QUILT

Light turquoise:	5/8 yard
Med. turquoise:	3/4 yard
Deep turquoise/multi: (batik or print)	3/8 yard
White & blue dot:	1/4 yard
Brown/multi: (batik or print)	1/4 yard
Light green/multi: (batik or print)	1/4 yard

### WALL HANGING

Med. turquoise:	fat quarter
Light green:	1/4 yard
Black & white stripe:	1/8 yard
Deep turquoise/multi: (batik or print)	3/8 yard
White & blue dot:	1/8 yard
Brown/multi: (batik or print)	1/8 yard
Golden Brown: (hand-dye or texture)	1/8 yard

Also: basic sewing & quilting supplies; threads for piecing and to match appliqué; Roxanne's Glue-Baste-It (or similar product); freezer paper & starch and applique needles for hand method OR fusible web for iron-on applique; black micron pen (size 05 is good) and white acrylic paint for eyes. (Wall hanging embellishment option: 14-16 assorted buttons for turtle shell edge and three, white, 3/4" buttons for border.)



**Hand-appliqué students:** In addition to the above supplies, please bring hand appliqué needles and an assortment of 60-100 weight threads to match the appliqué fabric. (I use Wonderfil 100-weight threads and usually bring some with me for sale. You are welcome to try my spools in class to see if you like working with them.)

## Fusing & machine appliqué students:

If you plan to fuse your project, be sure to bring plenty of your favorite fusible web and a teflon pressing sheet in addition to the basic supplies above. I will show you some nice techniques for this method I have learned from the experts. (My expertise is in hand-appliqué, but students are welcome to fuse their projects in any of my classes, as it's important to enjoy the process.)



Karen Brow-Meier, designer Java House quilts